

Program

The program will be selected from the following repertoire:

Songs of Evening

Abendlied Josef Rheinberger

(1839-1901)

Prayer before Sleep Sid Robinovitch from Talmud Suite (b. 1942)

Hugo Alfvén Aftonen

(1872 - 1960)

Songs of Mourning and Joy

Timor et Tremor Orlando di Lasso (ca. 1532-1594)

When David Heard Thomas Weelkes (ca. 1576-1623)

Johannes Brahms O Heiland reiss die Himmel auf, Op. 74, No. 2

(1833-1897)

Jauchzet dem Herrn alle Welt,

Op. 69, No. 2 Felix Mendelssohn (Bartholdy)

(1809 - 1847)

Melanie Hladunewich, conductor

Intermission

Around the World with Music

Geographical Fugue Ernst Toch

(1887 - 1964)

Indonesia

Gamelan R Murray Schafer

(b. 1933)

Poland

Broad Waters (Szeroka Woda), Op. 39 Henryk Mikolaj Górecki (b. 1933) Britain
Blow, Blow, Thou Winter Wind
John Rutter
(b. 1945)

Nola Shantz, piano

The Autumn is Old
Winter and the Birds
from Four Part-Songs

Gustav Holst
(1874-1934)

United States
Jabberwocky
Text from Through the Looking Glass,
by Lewis Caroll

Nola Shantz, piano
You Goin' To Reap Jus' What You Sow
H T Burleigh
(1866-1949)

Canada
Alouette Arr. Robert Sund
French-Canadian Playsong (b. 1942)
Feller From Fortune Arr. Harry Somers
From 5 Songs of The Newfoundland Outports (1925-1999)
Collected by Kenneth Peacock
Nola Shantz, piano

Texts and Translations

Abendlied

Bleib bei uns, denn es will Abend werden, und der Tag hat sich geneiget.

Prayer before Sleep

Baruch atah Adonai Eloheinu melech ha-olam Hamapil chavlei sheina Al einai Ut'numah al afapai

Vihi ratson milfanecha Adonai Elohai Velohei Avotai Shetashkiveini l'shalom V'ta-amideini l'shalom

V'al y'vahaluni rayonai Vachalomot ra-im V'harhorim ra-im U-t'hi mitati shleima l'fanecha

V'ha-er einai Pen ishan hamavet Ki atah hame-ir L'ishon bat-ayin Baruch atah Adonai Hame-ir la-olam kulo Bichvodo

Aftonen

Skogen står tyst, himmlen är klar. Hör huru tjusande vallhornet lullar. Kvällsolns bloss sig stilla sänker, ner uti den lugna, klara våg. Ibland dälder, gröna kullar eko kring nejden far (Herman Sätherberg)

Timor et Tremor

Timor et tremor venerunt super me et caligo cecidit super me: Miserere mei, Domine, miserere mei, quoniam in te confidit anima mea.

Exaudi, Deus, deprecationem meam, quia refugium meum es tu et adjutor fortis. Domine, invocavi te, non confundar.

O Heiland reiss die Himmel auf

words from Kölner Gesangbuch 1623 O Heiland, reiß die Himmel auf, Herab, herab vom Himmel lauf! Reiß ab vom Himmel Tor und Tür, Reiß ab, wo Schloß und Riegel für. Stay with us, for the evening will soon fall, and the day has passed away.

Exalted art Thou, O my Lord Who art God and King of the World, Who weighs down my eyes With gentle bonds of sleep, And refreshes my tired spirit with slumber.

May ever it be Thy will, Lord my God, and God of all my fathers, To lay me down in untroubled peace And raise me up in peace once more.

Do not let dark imaginings disturb me With thoughts of sin and despair. O heal my fear and my suffering -May my bed be enclosed in Thy care.

Give light unto my eyes
Lest the sleep of death o'ertake me.
For 'tis Thou who breathes life
Into man's slumb'ring soul.
Exalted art Thou, O Lord,
Who illuminates all the world
With His Glory.

The Evening

The forest is silent, the sky is clear, Hear how lovely the cowhorn sounds. And the evening sun sinks silently Into the calm of the clear waves. Among the valleys and the green hills The echo resounds, far and wide

Fear and trembling have come upon me and darkness has fallen upon me; have mercy, Lord, have mercy, for my soul has put her trust in you.

Hear my prayer, O God, because you are my refuge, and my strong helper. Lord, I have called upon you; let me not cry in vain.

O Saviour, tear the heavens open, Down from heaven flow, Tear from heaven gates and doors, Tear off every lock and bolt.

O Heiland reiss die Himmel auf (continued)

O Gott, ein' Tau vom Himmel gieß, Im Tau herab, o Heiland, fließ! Ihr Wolken, brecht und regnet aus Den König über Jakobs Haus.

O Erd', schlag aus, schlag aus, o Erd', Daß Berg und Tal grün alles werd'! O Erd', herfür dies Blümlein bring, O Heiland, aus der Erden spring!

Hier leiden wir die größte Not, Vor Augen steht der bittre Tod; Ach komm, für uns mit starker Hand Von Elend zu dem Vaterland.

Da wollen wir all' danken dir, Unserm Erlöser, für und für, Da wollen wir all' loben dich Ja allzeit immer und ewiglich. Amen!

Jauchzet dem Herrn alle Welt

Jauchzet dem Herrn, alle Welt! Dient dem Herrn mit Freuden, und kommet vor sein Angesicht mit Frohlocken.

Er ist Gott, unser Herr, Er hat uns gemacht, und nicht wir selbst, zu seinem Volke, und zu Schafen seiner Weide.

O geht zu seinen Toren ein mit Danken, zu seinen Vorhöfen mit Loben, danket ihm!

Denn der Herr ist freundlich, und seine Gnad' und Wahrheit waltet ewig.

Ehre sei dem Vater, und dem Sohne, und dem heiligen Geiste. Wie es war zu Anfang, jetzt, und immerdar, und von Ewigkeit zu Ewigkeit. Amen.

Broad Waters (Szeroka Woda) When in Powisle

Oh, when in Powisle The river floods us, We have nothing in our hut, Not even a bundle of hemp.

Oh, if the river in Powisle Did not flood us The girls of Powisle Would wear gold. O God, from heaven pour down a dew, And in the dew, O Saviour, flow! Ye clouds, break and rain down The King upon Jacob's house.

O earth, break out, break out, O earth, That hill and dale all grow green, O earth, bring forth this little flower, O Saviour, spring up from the earth.

Here we suffer direst woe, Bitter death stands before our eyes, Ah come, lead us with thy strong hand From affliction to our Father's land.

Let us give thanks to thee,
Unto our Saviour for ever more,
Let us all give praise to thee,
For ever and to all eternity.
Amen!

Make a joyful noise to the Lord, all the earth. Worship the Lord with gladness; come into his presence with singing.

Know that the Lord is God. It is he that made us, not we ourselves; we are his people, and the sheep of his pasture.

Enter his gates with thanksgiving, and his courts with praise.

Give thanks to him.

For the Lord is good; his steadfast love and truth endures forever.

Glory be to the Father and to the Son and to the Holy Spirit.

As it was in the beginning, is now and ever shall be, and from Eternity to Eternity, Amen.

Oh, Johnny, Johnny

Oh, Johnny, Johnny, green Johnny! What have you brought us that's new? What have you brought us that's good? Green Johnny? Green Johnny?

I brought the boys dew drops for their scythes. Oh, and wild thyme, Oh, and wild thyme For the girls in their garlands. For the girls in their garlands.

Oh, Johnny, Johnny, green Johnny! Oh, small leaves are falling, Oh, small leaves are falling, Everywhere. Everywhere!

She picked wild roses

She picked wild roses, And threw them onto the river. Float, float wild rose, As I picked you for that.

The rose floated
To a faraway place.
Oh, I cannot see, oh I cannot see
My garland anymore.

English translation of Polish texts by Krystyna Carter

1998-99 University of Albert Concert Choir

Debra Cairns, conductor Melanie Hladunewich*, assistant conductor Nola Shantz*, accompanist

Soprano I

Jennifer Espejo
Melanie Gall
Melanie Hartman
Tanis Holt
Jina Kim
Lisa Lowry
Nola Shantz *
Nadene Sharp
Caitlin Wells *
Ruth Wong *
I-Funn Elizabeth Yu
Kym White *

Soprano II

Raven Borstad
Andrea Botticelli
Rosalie Fech *
Barbara Halladay
Maria Holub *
Nicole Hounjet
Bridget Kissau *
Christie Ramsay
Jorgianne Talbot *

Alto I

Lisa Bing
Kimberley Ewanchuck
Annette Feist
Lesley Foster *
Rachel Froese *
Melanie Hladunewich *
Ashley Jacobsen
Mary O'Connell *
Jessica Olsen *
April Ramsay

Alto II

Kathryn Davies Ondrea Fehr Maricon Hidalgo Siew Chui Ho * Gloria Kroeker Trina Ludwig * Annalise Mikulin * Sarena Rattray Alice Wong

Tenor

Chris Buyze
Kevin Flesher *
Dave Gerlinsky *
Gerrard MacKinnon *
William McBeath *
Dan Oler
Derek Oler

Baritone/Bass

Paul Flowers
Matthew Harker
Keith Hills
Chris Nissen *
Andrew Richardson
Nathan Seinen
Kevin Semenjuk
Grant Shantz *
Tim Southorn
Andrew Switzer *

^{*} Members of the choir who are present on this tour

